

Museum of Contemporary Art San Diego, RG005.30

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La Jolla Historical Society
7846 Eads Avenue
La Jolla, California 92037
(858) 459-5335
<https://lajollahistory.org/>
2023

Descriptive Summary

Title: Museum of Contemporary Art San Diego

Dates: 1941 - Present

Collection Number: RG005.30

Creator/Collector: La Jolla Historical Society

Extent: .5 linear feet

Repository: La Jolla Historical Society, La Jolla, California 92037

Abstract: The Museum of Contemporary Art San Diego Collection is made up of photographs, ephemera and archival material collected by the La Jolla Historical Society since the 1930s to use for historical research and reference. The Museum began as a wish in November 1940, when President Roosevelt proclaimed National Art Week with the slogan "American Art in Every American Home." La Jolla's celebration focused on exhibitions by members of the La Jolla Art Association and they displayed their art in the home of Ellen Browning Scripps. Out of this successful exhibit came the idea of acquiring the home of Miss Scripps as a permanent exhibition space. It was a fitting tribute because she had always supported the arts in La Jolla. The building was purchased in 1941 with its initial name, The Art Center in La Jolla. After other successive name changes, the name was changed to the Museum of Contemporary Art San Diego in 1992. Today the Museum holds an impressive Collection and exhibition schedule, after extensive renovations to the structure and modernization of its management. The topics pertain to the history and heritage of La Jolla, California; its people, places and events. A container list is included on the PDF and HTML versions.

Language of Material: English

Access: The Collection is open for research

Publication Rights: The La Jolla Historical Society holds the copyright to any unpublished materials

Preferred Citation: Courtesy of the La Jolla Historical Society

Acquisition Information: RG005.30

Biography/Administrative History: The La Jolla Historical Society inspires and empowers the community to make La Jolla's diverse past a relevant part of contemporary life.

The La Jolla Historical Society's Collections encompass over 80 years of actively collecting archival material, books, maps, scrapbooks, ephemera, fine art, newspapers, street and land use files, business and personal documents and historic and archaeological artifacts. The Society boasts over 20,000 photographs, over 1000 postcards, 400-plus architectural drawings and approximately 200 oral history recordings.

Collecting was initiated by Howard Randolph and volunteers on the historical committee of the Library Association of La Jolla. The Collection began by gathering photographs and documentation in the late 1930s, which later became the nucleus of the La Jolla Historical Society's Collections. The Society was created in 1963.

Through many moves in location the Society continued collecting and expanding. Accumulated Collections took on its current construct in 2010 after the renovation of the La Jolla Historical Society's campus of structures in central La Jolla,

which consists of the 1904 Wisteria Cottage and 1940s Balmer Annex used for exhibits and programming, and a 1909 cottage used for business and research offices. The late Ellen Browning Scripps' 1916 automobile garage was also renovated and now houses the Collection in a modern collections storage facility. Materials are housed in archival boxes, sleeves, envelopes and other archival-safe materials and are cared for according to standards and best practices of the museum profession. In 2016, the Society initiated new PastPerfect Museum Software to manage and catalog its Collections and in 2018 started using the Online Archive of California to upload searchable information from its Collections to enable improved public access. The Society will continue these processes and look forward to utilizing new opportunities to collect, preserve and share the history of La Jolla.

Scope and Content of Collection: The Museum of Contemporary Art San Diego Collection is made up of photographs, ephemera and archival material collected by the La Jolla Historical Society since the 1930s to use for historical research and reference. The Museum began as a wish in November 1940, when President Roosevelt proclaimed National Art Week with the slogan "American Art in Every American Home." La Jolla's celebration focused on exhibitions by members of the La Jolla Art Association and they displayed their art in the home of Ellen Browning Scripps. Out of this successful exhibit came the idea of acquiring the home of Miss Scripps as a permanent exhibition space. It was a fitting tribute because she had always supported the arts in La Jolla. The building was purchased in 1941 with its initial name, The Art Center in La Jolla. After other successive name changes, the name was changed to the Museum of Contemporary Art San Diego in 1992. Today the Museum holds an impressive Collection and exhibition schedule, after extensive renovations to the structure and modernization of its management. The topics pertain to the history and heritage of La Jolla, California; its people, places and events. A container list is included on the PDF and HTML versions.

Container List Below

CONTAINER LIST

RG005 – Subject Files Collection (Large)
Box 30 – Museum of Contemporary Art San Diego

Not in folders

Book. “The La Jolla Museum of Contemporary Arts; Expansion and Renovation,” by Conrad A. Benitez. Underneath the title and author name is text that reads, “Arch 481 Senior Design Thesis / The Visualization Studio / Professor Joe Amanzio.” Inside, there are acknowledgments to Pat Schaelchlin of the La Jolla Historical Society, Ron Weatherford of the Museum of Contemporary Arts, Andy Feth of Centex Golden Construction, Joe Amanzio of California Polytechnic State University, and the La Jolla Town Council. There’s a message to Conrad A. Benitez to Pat Schaelchlin tucked in the back of the book. Its message includes, “Here is a copy of my proposal for the renovation and addition to the museum,” and is dated to December 16, 1994. January, 1995.

Pamphlet. A pamphlet for the grand reopening of the MCASD. It includes a list of the 2020-2022 members of the MCASD board of trustees and a message on the history of the museum. 2022.

Book. “California Review 5: The Art of Living in la Jolla.” Designed and written by James Britton, with photos (except as noted) by John Waggaman. 1965.

Photographs

Photograph (2 copies). Depicts the museum before the addition of the western wing from Prospect St, looking west. Signage on front reads “Art Center.” “ca. 1949.”

Architectural drawing (elevation). Depicts the western extension of the museum from Prospect St, looking west.

Series of photographs (7). Depict various neon art installations within the museum by Stephen Antonakos, including a photo of the artist posing in front of “Neon for La Jolla.” ca. 1980s.

Photograph. Depicts two mannequins dressed as soccer players with their heads replaced by radios or cable antennas. Part of the exhibition “Italian Re-Evolution: Design in Italian Society in the Eighties,” curated by Sebastian Adler and Piero Sartogo. ca. 1983.

Photographs (2). Depicts a white cube-frame sculpture by Sol Lewitt titled “Six-Part Modular Cube” (1976) displayed on both the museum’s Prospect St frontage and in its Coast S Blvd garden. “1991.”

Photograph. Depicts the museum from Prospect St with several trees on the frontage, looking west. ca. 1960s.

Photograph. Depicts Molly Loomis and Hugh Davies.

Photograph (color). Depicts four people (Joe Bradley, Christine Brady-Kosko, James Hubbell, & Carolyn Detwiler) posing in front of the

museum for the Americas Foundation Auction & Fiesta. November 9, 1990.

Photograph. Depicts an open scrapbook with a mounted group photo of "those who conceived the idea of an Art Center in La Jolla," as well as a newspaper article entitled "Art Museum Planned for Scripps Home." Article: ca. 1941.

Photograph. Depicts two couples (Marilyn Fletcher, Kim Fletcher, Doris Broekema, & Dirk Broekema) at an indoor formal event. ca. 1991.

Photograph. Depicts three people (Claude Rouas, Chef Bradley Ogden, & Colette Carson Royston) at an indoor event: An American Affair in the Country. ca. 1991.

Photograph. Depicts three women (Anne Young, Ellen Phelan, & Margaret Price) at the Dance of the Decades event. "La Jolla Light, February 5, 1987."

Photographs (2). Portraits of Hugh Davies. "La Jolla Light, February 22, 1990."

Photograph. Depicts Hugh Davies posing outside of the museum's entrance on Prospect St, looking north.

Photograph. Depicts several picnickers and a live band at the museum's rear garden attending the American Family Picnic. "La Jolla Light, July 3, 1986."

Photographs (2). Depict several workers moving a large conical sculpture.

Photograph. Depicts Larry Adler gesticulating while seated at a table. "September 1982."

Photograph (color). Depicts a 2-hour parking sign on Coast S Blvd alongside the museum. February 16, 2004.

Photograph (color). Writing on reverse: "Plaque recognizing EBS gardens at rear gate of Museum of Contemporary Art, La Jolla. Ink faded – to be replaced. February 16, 2004.

Series of photographs (8, color). Depict the gardens behind the museum from various angles.

Photograph (color). Depicts the museum after the Venturi remodel from the corner of Silverado St and Prospect St, looking west. "1996."

Photograph. Depicts a polyhedral sculpture by Mauro Staccioli installed near the museum's rear gardens.

Photograph. Depicts several customers seated at the museum's outdoor café. ca. 1980s.

Photograph. Depicts the front entrance of the museum from Prospect St, looking west. *La Jolla Light*.

Photograph. Depicts workers assembling a wooden tower structure on the museum's Prospect St frontage. ca. 1970s.

Series of photographs (6, color, within envelope) and negatives (4, within envelope). Depict the South Moulton Villa portion of the museum from Prospect St, looking west.

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Post card (color). A post card with an image of the Museum of Contemporary Art San Diego. ca. 1940s.

Photograph (color, same sleeve as above). Depicts the museum from Coast S Blvd, with the Ed Ruscha's "Brave Men Run In My Family" mural visible.

Printed

Material:

1942 - 1980

Article. "The Art Center in La Jolla." Promotion of the Museum of Contemporary Art that gives some explanation of its history. People mentioned: Catherine Mann; Edgardo Simone; Hansen Puthuff; Millard Sheets; Martha Miles Jones; Stella Gilcrest Abrams; Maurice Braun; Ernest Pohl; Alfred Mitchell; Elsey Taft; William Thompson; Isabel Morrison Hopkins; Harry Rollins; Sam Weston; Edward Selby. "Western Woman." Vol. 10, No. 9. 1942.

Handwritten note. Note from Anna Dohl regarding the purchase of Miss Scripps' home from the Scripps Memorial Hospital for the sum of \$10,925 from the Art Center. February 28, 1949.

Newsletter. "Art Center Bulletin." Sections include: More About the Children's Art Center; Annual Membership Exhibition During May; Are You Helping the Membership Committee; Membership Committee; Types of Membership; Many Children Attend Painting Class; "Chester C. Hayes Memorial Fund" Available; Offices of the Art Center; Editorial; 8 Years Ago This Month; 5 Years Ago This Month; Month in Review, Gifts Greatly Appreciated; Coming Events; March Exhibitions; Hours; Attendance. Vol. 1, No. 2. February 28, 1949.

Newsletter. "Art Center Bulletin." Sections include: New Building Committee Acts Promptly; Camera Club Meeting; Other Museums—Attention!!; 1949 Chairmen Reappointed; Experienced Men will Manage Finances; Officers of the Art Center; Can Your Spare a February, 1949, Bulletin?; Membership Exhibition; Musicale Program; Art Center Hours; Hours—Children's Art Center; In Review; Coming Events; Exhibitions in March; Class Schedules Curtailed. Vol. 2, No. 2. February 28, 1950.

Newsletter. "Art Center Bulletin." Sections include: Art Center Will Reopen September 14 in Enlarged Building; First Showing of Sculpture by Donal Hord; New Hours; Officers of the Art Center; Editorial; Memberships; Art Center Will Reopen; Annual Meeting; Active Committees; Painting Classes Not Interrupted; Coming Events; Exhibitions. Vol. 3, No. 1. September 30, 1951.

Newsletter. "Art Center Bulletin." Sections include: The Big Extra; Opening of the New Art Center; Distinguished Visitors; Coming Events; Exhibitions; Officers of the Art Center; Editorial; Request of the Activities Committee; Japanese Treasures; In Review; Our Classes; Donations Invited; The Opening Exhibitions. Vol. 3, No. 2. October 1,

1951.

Newsletter. "Art Center Bulletin." Sections include: A Jury at Work; Tired Smiles; National Publicity; A Note of Thanks; Coming Events; Exhibitions in November; Hours; Officers of the Art Center; Editorial; The Salon Jury; Honored Members; Further Honors for Donal Hord, N.A.; Our Children; In Review; In Prospect; Do You Remember Alice? Vol. 3, No. 3. November 1, 1951.

Newsletter. "Art Center Bulletin." Sections include: The Art Center Lj; The Lovis Corinth Exhibition; Hours; Coming Events; Exhibitions in January; Officers of the Art Center; Editorial; The Annual Meeting of Members; Winter Classes; More Publicity; Art, Fantasy, and Alice; Return to Theater; "Alice"; In Review—Four Months of Notable Events. Vol. 4, No. 1. January 1, 1952.

Newsletter. "Art Center Bulletin." Sections include: Gift of a Remainder; February Exhibitions; Hours; Types of Annual Membership; Coming Events; Officers of the Art Center; Editorial; Tickets Required; By Request of Members; Annual Meeting; In Review; Studying Textiles. Vol. 4, No. 2. February 1, 1952.

Newsletter. "Art Center Bulletin." Sections include: In Memoriam; March Exhibitions; Hours; The New Book Room; Coming Events; Officers of the Art Center; Editorial; Noted Guests; Evening Groups; Classes; The Ostas; In Review; Experimental Photography. Vol. 4, No. 3. March 1, 1952.

Newsletter. "Art Center Bulletin." Sections include: Donald Bear; April Exhibitions; Hours; Meyer Gallery to Have New Exhibition; Types of Membership; Coming Events; Officers of the Art Center; Property Improvements; New Committees; Camera Club's Annual Banquet; Long Beach Art Center; Donald Bear Memorial; In Review. Vol. 4, No. 4. April 1, 1952.

Newsletter. "Art Center Bulletin." Sections include: Eleventh Year Objectives; May Exhibitions; Children's Classes; Kyoto Artists; Hours; Coming Events; Officers of the Art Center; Editorial; Committees; Reproduction Library; Rico Lebrun Honored; Fabrics and Tales; In Review. Vol. 4, No. 5. May 1, 1952.

Newsletter. "Art Center Bulletin." Sections include: A Challenge; Architectural Exhibit; A New Cut; Keller Memorial Gifts; Summer Classes; Hours; Summer Exhibitions; July; August; Officers of the Art Center; Editorial; Exhibition Material; Activities Reviewed; Exhibitions Reviewed. Vol. 4, No. 6. June 1, 1952.

Newsletter. "Art Center Bulletin." Sections include: To the Members of the Art Center in La Jolla; February Exhibitions; Coming Events; Hours; Officers of the Art Center; Editorial; The Print Collection; Annual Meeting; New Officers; In Review; Camera Club's Color Prints. Vol. 5, No. 2. February 1, 1953.

Newsletter. "Art Center Bulletin." Sections include: To the Membership;

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March Exhibitions; New Members in February; Coming Events; Hours; Officers of the Art Center; Editorial; Committee Chairmen; Hayes Memorial Fund; Classes; In Review; A Busy Committee. Vol. 5, No. 3. March 1, 1953.

Newsletter. "Art Center Bulletin." Sections include: Building and Ground Projects; April Exhibitions; New Members; Coming Events; Hours; Officers of the Art Center; Editorial; Congress and Art; Another Annual Party; Pioneer Artist; In Review; Recent Gifts. Vol. 5, No. 4. April 1, 1953.

Newsletter. "Art Center Bulletin." Sections include: Twelfth Birthday of the Art Center; May Exhibitions; New Members in April; Hours; Coming Events; Officers of the Art Center; Editorial; Valentien Flower Paintings; Spring Visitors; Art Center Memberships; In Review; Summer Classes. Vol. 5, No. 5. May 1, 1953.

Newsletter. "Art Center Bulletin." Sections include: Constant Growth; Summer Exhibitions; Summer Events; Hours; Officers of the Art Center; Editorial; New Members in May; Pleasing Recognitions; Camera Club Studies; In Review, the Passing Months. Vol. 5, No. 6. June 1, 1953.

Newsletter. "Art Center Bulletin." Sections include: Charles F. Meyer; March Exhibitions; Fred L. Annable; Coming Events; Hours; Officers of the Art Center; Editorial; Sketching Class to be Formed; Membership; New Members in February; Print Study Group to be Resumed; Grounds Improvements; In Review. Vol. 6, No. 3. March 1, 1954.

Newsletter. "Art Center Bulletin." Sections include: The Print World; October Exhibitions; Hours; German Line-Engraving from the Art Center Print Collection; Coming Events; Classes; Officers of the Art Center; Editorial; A Year in Italy; A Vacation in New York; In Review; Art Center Puppeteers; Ceramics. Vol. 6, No. 8. October 1, 1954.

Newsletter. "Art Center Bulletin." Sections include: The Symbol of the Show; December Exhibitions; Hours; Coming Events; Officers of the Art Center; Editorial; New Members in November; The Art of Collecting; End of Term Exhibition; Scholarship Fund; In Review; Slides and Books; The Ford Grant. Vol. 6, No. 3. December 1, 1954.

Newsletter. "Art Center Bulletin." Sections include: Great French Painting 1870-1910, June 15 through July 22; Coming Exhibitions; New Directors; Membership Committee; Officers of the Art Center; One-Man Shows; In Review; Open Every Day of the Year; Summer Classes. Vol. 8, No. 2. June, 1956.

Newsletter. "Art Center Bulletin." Sections include: Picasso Exhibition; "La Minotaure Aveugle"; Coming Exhibitions; Director to Lead Discussion Group; Officers of the Art Center; Coming Exhibitions; Frances Field; Library Notice; Asilomar Crafts Conference; One-Man Shows; Open Every Day of the Year; Artist Members' Activities; Photography Exhibitions Popular. Vol. 9, No. 3. August, 1957.

Brochure. An untitled brochure for the Museum of Contemporary Art,

San Diego. Sections include: 'Feria' at the Art Center; Exhibitions; Sherwood Hall Events; Bulletin Calendar Schedule. Vol. 17, No. 2. March-April, 1963.

Newspaper. "La Jolla Journal." A photocopy showing the top half of the La Jolla Journal. The only visible article title reads "Member Drive to End." May 30, 1963.

Newsletter. "Art Center Bulletin." Sections include: Exhibitions; Sherwood Hall Events; Slides on Mexico; La Jolla School of Arts; Films; Children's Art Program; Music; New Members—November 1962—March 1963. Vol. 17, No. 3. May-June, 1963.

Newspaper. "Evening Tribune." A photocopy showing an article from the Evening Tribune. The title reads "Freda Klapp Quits Art Center Post." January 17, 1955.

Art Center in La Jolla Membership Committee contact sheet. People listed: Mrs. Roy Drew; Mrs. Hayden Price; Miss Elsey Taft; Mrs. C. Kaltenback; Mrs. R. Paull; Mrs. John Barbey; Mrs. Charles Wheelock; Mrs. John Thiele; Miss Lillian Fayman; Mrs. John Cole; Mrs. Martha Munk; Mrs. Allen Witmer; Mrs. C. Runyon; Mrs. Katharine Keith; Mrs. Cassius Peck; Miss Helen Baker; Mrs. Paul Benitz. April, 1958.

Art Center in La Jolla Membership Committee contact sheet. People listed: Mrs. Bayard Bailey; Mrs. Louise Balmer; Mrs. John Barbey; Mrs. John Cole; Mrs. Roy Drew; Mrs. Robert Elliott; Miss Lillian Fayman; Mrs. Wm. Ferguson; Mrs. Carl Gewalt; Mrs. G.B. Grosvenor; Mrs. C. Kaltenback; Mrs. E. Kaltenback; Mrs. Katherine Keith; Mrs. A. Liverman; Mrs. Martha Munk; Mrs. G. Neale; Mrs. R. Paull (Jane); Mrs. E. Price; Mrs. Kenneth Rearwin; Mrs. C. Runyon; Miss Elsey Taft; Mrs. John Thiele; Mrs. W. VanderLaan; Mrs. Charles Wheelock; Mrs. Allan Witmer. The names Miss C. Peck, Miss Baker, and Mrs. Paul A. Benitz are in handwriting. April, 1958.

Art Center in La Jolla contact sheet. People listed as members of the committee are: Mrs. Paul Benitz; Mrs. Tracy Biggs; Mrs. Edw. Clarkson; Mrs. John Cole; Mrs. Roy Drew; Mrs. Wm. Hultgen; Mrs. Katharine N. Keith; Mrs. Martha Munk; Mrs. Ross Paull; Mrs. E. Price; Mrs. Carman Runyon; Miss Elsey Taft; Mrs. John Thiele; Mrs. Chas. Wheelock; Mrs. Stanley Willis. People listed as in the Board of Directors are: Mr. Walter Ames; Mrs. John Barbey; Mrs. Paul Benitz; Mr. John Cole; Mr. James Crawford; Mr. Harold Crosby; Mr. Chas. duPont; Mr. Lynn Fayman; Mr. Wm. Ferguson; Mrs. Guy Fleming; Mr. Russell Forester; Mrs. Theodore Geisel; Mr. Carl Gewalt; Mr. Gordon Gray; Mr. Sam Hinton; Mr. Chas. Kelley; Mrs. Frank Kockritz; Col. Clarence Koeppel; Mrs. Hugo Lucic; Mr. Robert Mosher; Mrs. Wm. Munroe; Mr. A. Pixley; Mrs. Roger Revelle; Mr. John Thiele; Dr. Willard VanderLaan; Mr. Samuel Weston; Mrs. Charles Wheelock. 1959.

List of suggestions for future activities and duties for the members of the then-La Jolla Art Center. The suggestions were provided by: Mrs.

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Kay Keith, Mrs. John Thiele, Mrs. Margaret Price, and Miss Lillian Fayman.

List of those “to be approved by membership board” for the then-La Jolla Art Center. People listed: Mrs. William Tippet; Mrs. William MacNeill; Mrs. Van Goodrich; Mrs. Wilber Larrabee; Mrs. Russell Jarecki; Mrs. Ethel Martin; Mrs. Paul Shminke; Mrs. Ralph Payne; Mrs. Fred Phleger; Mrs. Everett Holles; Mrs. Sedgwick Fraser; Mrs. James Price; Mrs. Joseph Cuddihy; Mrs. S. Q. Duntley; Mrs. M. Hunter Muir; Mrs. John Harvey; Mrs. Jerome Young; Mrs. Edgar Luce; Mrs. James Whisenand; Mrs. Steuart Brown; Mrs. Francis Smith; Mrs. Oliver Evans; Mrs. Robert Pederson; Mrs. Robert Burch; Mrs. C. L. McKnight; Mrs. L. J. Rushall; Mrs. Ann Witwer; Mrs. E. Keith Reekie; Mrs. Eugene McFadden; Mrs. B. C. Wohlford; Mrs. Leroy Hudson. The nominating committee is also listed: Mrs. George Fall; Mrs. Kary Canatsey; Mrs. William MacNeill. 1961-1962.

Brochure. “Art Center in La Jolla Presents Modern Arts Quartet.” Sections include: Toward the New Sherwood Hall Orchestra; On Sherwood Hall by Daniel Lewis; About the Conductor. 1960.

Magazine. “San Diego Magazine.” A photocopy showing an article from the San Diego Magazine. It is “A Sharp New Look at the Art Center,” by Gerald Nordland. June, 1962.

Brochure. “Mexican Folk Arts.” An advertisement for an exhibition on Mexican folk arts in the Museum of Contemporary Art, San Diego. 1963. Newspaper. “La Jolla Light.” A photocopy showing an article from the La Jolla Light. It is “Exhibit at Museum Will Interest Center Circle.” October 21, 1965.

Brochure. An untitled brochure from the Museum of Contemporary Art, San Diego. Sections include: New Exhibition; New Trustee; Editorial; Museum Notes Preview; Sherwood Hall—September Events; Membership; Please Check Category of Membership Desired. A handwritten note has been stapled to the brochure. It reads, “Would you like to have this 1966 Calendar of the La Jolla Museum of Art? Those were very pleasant times as I remember them—and more to my liking.” It is signed by Mary Mosker, a society member. 1966.

An architectural history report of the La Jolla Museum of Art. It was written by Theodora Townsend. 1968.

Policy statement from the La Jolla Museum of Contemporary Art. It declares that the museum will “devote itself to Twentieth Century art.” 1971.

Pamphlet. Contains information about paintings by Laurence McLaughlin, including their cost. The paintings are: Rose; Behold the Man; Hot Afternoon; The Rosy Ann; The Red Fence; Signal Hill, Long Beach; The Cat in the Window; View From My Room, El Cajon; The Seagull Apts; Lauries Café; View from St. Kieran’s; Msgr. Ott’s Hat; San Francisco Sunset; After-Glow; Smiling Willow; Purple Fog; The Cottage;

Morning Mist; The Corner Lot; One Way; Coast Walk; The Presidio; San Diego Sunset; The Incinerator. May, 1972.

Newspaper. A photocopy showing an article from an unknown newspaper. It is "He Has Some New Ideas—Here's Lefty, Our New Art Museum Director," by Carrie Rickey. 1973.

Newspaper. A photocopy of an article from an unknown newspaper. It is "Alder New Director of Art Museum Here." It regards the appointment of Sebastian J. Adler as director of the museum. January 25, 1973.

Newspaper. A photocopy of an article from an unknown newspaper. It is "Prospect's Good for One Home," by Gay Fall. It regards the sale of the San Diego Museum of Contemporary Art property at 724 Prospect St. June 23, 1977.

Newspaper. A photocopy of an article from an unknown newspaper. It is "Museum Grants." It regards a national endowment given to the then-La Jolla Museum of Contemporary Art. August 17, 1978.

Newspaper. A photocopy of an article from an unknown newspaper. It is "\$8,000 Statue is Still Missing." It regards the disappearance of an \$8,000 statue from the San Diego Museum of Contemporary Art's basement while renovations were going on. August 6, 1978.

Newspaper. A photocopy of an article from an unknown newspaper. It is "Reflection of Interest," by Gay Fall. It regards the director Sebastian Adler, the curator Christopher Knight, and the curator Richard Armstrong's attempts to grow the San Diego Museum of Contemporary Art's collection. January 12, 1978.

Newspaper. A photocopy of an article from an unknown newspaper. It is "Museum to 'Close,'" by Gay Fall. It regards the temporary closing of the San Diego Museum of Contemporary Art for major renovation. May 11, 1978.

Newspaper. A cut-out article from an unknown newspaper. It is "Gallery Tours Bring Children of Two Schools Close Together," by Gay Fall. It regards Fran Preisman organizing an interschool gallery tour for 480 students. January 11, 1979.

Newspaper. A photocopy of an article from an unknown newspaper. It is "2 Curators Resign," by Gay Fall. It regards the resignation of three people from the staff of the then-La Jolla Museum of Contemporary Art. The article mentions that the director, Sebastian Adler, claimed they left for unrelated reasons. February 22, 1979.

Newspaper. "La Jolla Light." A cut-out article from the La Jolla Light. It is "Museum Tries Catering to Public's Wish," by Gay Knapp. It includes an image of Steven Brezzo, the then-acting director of the San Diego Museum of Art. August 2, 1979.

Newspaper. A photocopy of an article from an unknown newspaper. It is "Charity and Art," by Nancy Scott Anderson. It regards the 1980 Charity Ball held by the Museum of Contemporary Art San Diego.

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January 24, 1980.

Printed

Material:

1981 - 2006

Newspaper. An article from the La Jolla Light. It is "9-Year-Old Welcomes Popular Sculpture Back to the Jewel," by Maria Connor. It regards the "Hammering Man" sculpture. April 20, 2006.

Press release. A press release from the Museum of Contemporary Art San Diego that is titled "Museum of Contemporary Art San Diego Presents 'Andy Goldsworthy: Three Cairns' on Display April 27, 2003 at La Jolla Location." Jan 13, 2003.

Loose paper. Nine papers with an essay titled "Address to Friends of Museum of Fine Arts." It details the speaking points of the presenter and the history of the San Diego Museum of Art. February 22, 2001.

Loose paper. A paper that lists the members of the Board of Trustees of the Museum of Contemporary Art, San Diego. They are Barbara Arledge, Dr. Mary Bear, Dr. Mary Berglund, Barbara Bloom, Ronald L. Busick, Christopher C. Calkins; Dr. Charles G. Cochrane, Kathleen Connor, David C. Copley, Michael Davis, James S. DeSilva, Sue K. Edwards, Carolyn P. Farris, Christine Forester, David Guss, Beatrice Williams Kemp, Mary Keough Lyman, Robert J. Nugent, Maria Nuñez, Mason Phelps, Dr. Carol Randolph, Colette Carson Royston, Robert Shapiro, J. Anthony Sinclitico III, Joyce Strauss, Matthew Strauss, Ron Taylor, Gough Thompson, Victor Vilaplana. 1999-2000.

Newspaper. "La Jolla Light." A photocopy of an article from the La Jolla Light. It is "MCA, San Diego Receives New Gifts." It regards a "new group of gifts from the newly established Alberta duPont Bonsal Foundation." June 19, 2000.

News Release. A print-out of a news release from the Museum of Contemporary Art San Diego. It is "Charles G. Cochrane, M.D., Continues as President of the Board of Trustees of the Museum of Contemporary Art, San Diego; Five Elected to Board." July 2, 1999.

News Release. A print-out of a news release from the Museum of Contemporary Art San Diego. It is "Museum of Contemporary Art, San Diego Awarded Major Grants from Federal and State Agencies." September 29, 2000.

Newspaper. "La Jolla Light." A photocopy of an article from the La Jolla Light. It is "LJ Art Museum is Endowed Gift of \$30 Million," by Oscar Guerra. It regards a donation to the Museum of Contemporary Art San Diego from the estate of Rea and Lela Exline of Rancho Santa Fe. January 14, 1999.

Newspaper. "Village News." A photocopy of an article from Village News. It is "NEA Awards Large Grant to MCA," by Charlene Baldrige. It regards the National Endowment for the Arts awarding \$350,000 to the Museum of Contemporary Art, San Diego. April 30, 1998.

Newspaper. "Village News." A photocopy of an article from Village News. It is "MCA Rebutts Last Week's Trees Letter." It regards the removal of a fence from the Edwards Sculpture Garden at the Museum of Contemporary Art, San Diego. In the article, the museum refutes an article published earlier that called for action against the removal of trees from the garden. October 30, 1997.

Newspaper. "Village News." A photocopy of an article from Village News. It is "An Open Letter to Councilman Mathis," by Melinda Merryweather of La Jolla. In the article, she claims that the Museum of Contemporary Art San Diego is "cutting and moving trees," which is apparently "not in their original permit." She attempts to call others to action against the museum, writing "Please realize these Museum employees have never!!! purchased this property from the community." October 23, 1997.

Newspaper. "La Jolla Light." A photocopy of an article from the La Jolla Light. It is "State Group to Hear Museum Fence Issue," by Kimberly Epler. It states that the California Coastal Commission will be looking or whether the Museum Contemporary Art San Diego can alter the fence surrounding the Edwards Sculpture Garden at the Museum of Contemporary Art San Diego. Melinda Merryweather and the La Jolla Town Council are listed as appellants. They view the altering of the fence as a betrayal of the community. August 7, 1997.

Newspaper. "La Jolla Golden Triangle." A photocopy of an article from the La Jolla Golden Triangle. It is "Why MCA Sculpture Needs a Fence," by Harry Mathis. June 27, 1997.

Newspaper. "La Jolla Light." A photocopy of an article from the La Jolla Light. It is "Museum Garden Fence Jumps Through First Hoop," by Thomas Neumann. October 10, 1996.

Loose paper. "Notice of Hearing Officer Public Hearing." It is a notice regarding a decision made by the Planning Commission that is "appealable to the City Council if extraordinary conditions exist as described in Section 111.0507 of the Municipal Code." It also mentions that there will be a public hearing where people can share their opinions about the decision. September 17, 1996.

Newspaper. "The Arizona Republic." A photocopy of an article from the Arizona Republic newspaper. It is "Pacific Provides Perfect Frame for Reborn La Jolla Museum," by Richard Nilsen. May 19, 1996.

Newspaper. "The New York Times." An article from the Arts and Leisure section of the New York Times. It is "Robert Venturi has Given the Scripps House in La Jolla a Lively New Identity Without Erasing Irving Gill's Original Architectural Vision." May 5, 1996.

Newspaper. "Village News." A group of photocopies from an article showcasing different works at the Museum of Contemporary Art San Diego. It is titled "Art All Around," with staff photos by JT Lovette. March 14, 1996.

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Newspaper. "La Jolla Light." A photocopy of an article from the La Jolla Light. It is "Museum of Contemporary Art Earns Challenge Grant," by Arian E. Collins. December 22, 1994.

Newspaper. "La Jolla Light." A photocopy of an article from the La Jolla Light. It is "Community finds open house to be real work of art." March 14, 1996.

Newspaper. "Los Angeles Times." An article from the Los Angeles Times. It is "San Diego's Museum of Contemporary Art is opening a \$9.25-million expansion and renovation that adds style and function. But the most telling message may lie behind that pretty new front," by Christopher Knight. March 10, 1996.

Newspaper. "Village News." A photocopy of an article from Village News. It is "Museum reopens with arts celebration," by Charlene Baldrige. March 8, 1996.

Newspaper. "Village News." A photocopy of an article from Village News. It is "Groundwork laid for reopening of museum," by Kelly Gordon. December 29, 1995.

Loose paper. It contains an excerpt from the lecture "Museomania: When Amenities Run Amok," by Alice Goldfarb Marquis. The lecture criticizes the endowment and expansion of small museums that receive small amounts of visitors. She claims that at the Museum of Contemporary Art San Diego "For each visitor who paid \$4 to get in, the taxpayers added \$181.12." February 17, 1993.

Newspaper. "La Jolla Light." A photocopy of an article from the La Jolla Light. It is "Museum fence foes drop appeal," by Cynthia Queen. May 7, 1992.

Newspaper. "San Diego Union Tribune." A photocopy of an article from the San Diego Union Tribune. It is "Art must be protected; Fencing is essential for garden sculpture." May 5, 1992.

Newspaper. "La Jolla Light." A photocopy of an article from the La Jolla Light. It is "Museum fence appealed to council," by Randy Dotinga. March 12, 1992.

Newspaper. "La Jolla Light." A photocopy of an article from the La Jolla Light. It is "Museum fence OK if open," by Randy Dotinga. March 5, 1993.

Newspaper. "Los Angeles Times." A photocopy of an article from the Los Angeles Times. It is "Panel Straddles Fence on La Jolla Vote," by John M. Glionna. February 28, 1992.

Newspaper. "Union Tribune." A photocopy of the article, "Inspired design shouldn't be fenced in by the rules," by Ann Jarmusch. February 23, 1992.

Newspaper. "La Jolla Light." A photocopy of the article, "Whose garden is it?" by Randy Dotinga. February 13, 1992.

Newspaper. "La Jolla Light." A photocopy of the article, "Commission opposes museum fence," by Randy Dotinga. December 19, 1991.

Newspaper. "The San Diego Union." An article, "Museum's future is framed by its past," by Robert L. Pincus. October 27, 1991.

Newspaper. "San Diego Reader." An article, "Architecture for Art's Sake," by Jeannette De Wyze. October 24, 1991.

Newspaper. "La Jolla Light." An article, "SD Museum of Contemporary Art celebrates 50 years," by Randy Dotinga. October 24, 1991.

Newspaper. "La Jolla Light." A photocopy of an article, "Fence stalls museum decision," by Randy Dotinga. August 22, 1991.

Newspaper. "La Jolla Light." A photocopy of an article, "Museum Mulls Building Plans," by Randy Dotinga. April 18, 1991.

Newspaper. "La Jolla Light." A photocopy of an article, "Museum drops La Jolla name, adds San Diego," by J.E.B. Eigner. May 24, 1990.

Brochure. "Festival of Animation—New for 1989!" This brochure showcases different exhibits being shown at the Museum of Contemporary Art, San Diego. 1989.

News Release. "La Jolla Museum of Contemporary Art Expansion project." People mentioned include: Robert Venturi (architect), David Raphael Singer (associate architect), Sue K. Edwards (LJMCA president), and Hugh M. Davies (LJMCA director). May 4, 1988.

Newspaper. "Museum's New Vistas." An illustration of Robert Venturi and Scott Brown's architectural plans for the Museum of Contemporary Art. May 27, 1988.

News Release. "La Jolla Museum of Contemporary Art Announces Major Expansion Project." May 4, 1988.

News Release. "Robert Venturi – Biography." May 4, 1988.

Brochure. "La Jolla Museum of Contemporary Art." A brochure that showcases different exhibits the Museum of Contemporary Art has. 1988.

Newspaper. "La Jolla Light." A photocopy of the article, "Museum of Contemporary Art to begin \$11 million expansion," by Brad Graves. May 12, 1988.

Newspaper. "La Jolla Light." A photocopy of an article, "La Jolla museum receives \$1.8 million from trustees," by Jeanne E. Beach. April 16, 1987.

Newspaper. "La Jolla Light." A photocopy of an article, "Different taste comes to museum; Café overcomes zoning hurdles, adds new dimension," by Jeanne E. Beach. March 19, 1987.

Newspaper. "La Jolla Light." A photocopy of an article, "Overlooking the Pacific." It displays a photo by Carol Sonstein and comments on the work of an artist, Mauro Staccoli. March 5, 1987.

Newspaper. "La Jolla Light." A photocopy of an article, "Museum agrees to move café," by Shari Vincent. September 18, 1986.

Newspaper. "La Jolla Light." A photocopy of an article, "Dry dock." It displays a photo taken by Carol Sonstein and comments on an upcoming exhibit of the Museum of Contemporary Art, the "Fine Tuning: Sailing Design Today." September 18, 1986.

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Newspaper. "La Jolla Light." An article, "The careful art of yacht design," by Ernest E. Pund III. It mentions that Ronald Onorato, then-senior curator with the La Jolla Museum of Contemporary Art, developed the "Fine Tuning: Sailing Design Today" exhibit. September 18, 1986.

Newspaper. "La Jolla Light." A photocopy of an article, "Let the children speak." It displays a photo taken by Carol Sonstein and comments on anti-war and anti-drug messages painted by fifth- and sixth-graders from the La Jolla Country Day, Curie Elementary, and Walt Whitman Elementary schools. August 8, 1986.

Newspaper. "La Jolla Light." A photocopy of an article, "LJMCA to open annex in downtown San Diego," by Ernest E. Pund III. August 21, 1986.

Newspaper. "La Jolla Light." A photocopy of an article, "Contemporary art museum plans outdoor café as accessory use," by Shari Vincent. July 17, 1986.

Newspaper. "La Jolla Light." A photocopy of an article, "Museum fails to block adoption of ordinance," by Shari Vincent. April 24, 1986.

Newspaper. "La Jolla Light." A photocopy of an article, "Simply a house." It displays a photo taken by Carol Sunstein and comments on the sculpture "House," by Jennifer Bartlett. February 27, 1986.

Loose paper. "La Jolla Museum of Art," by B. G. Dawson. This writing briefly details the history of the Museum of Contemporary Art San Diego. September, 1985.

Newspaper. "La Jolla Tribune." An article, "'Emerging' art; LJMCA should bust its buttons with pride in its new exhibit," by Dennis L. Komac. There is another article, "La Jollans want culture zone at museum site," by Zenia Cleigh, on the same page. March 25, 1985.

Newspaper. "La Jolla Light." An article, "Museum ponder big move; Original deed gave art heroic handout," by Lynette Thwaites. January 31, 1985.

Newspaper. "The San Diego Union." An article, "Waves roll through arts circles; La Jolla Museum idea has the town buzzing," by Anne Marie Welsh. February 4, 1985.

Newspaper. "La Jolla Light." An article, "Picture our museum leaving." January 31, 1985.

Newspaper. "La Jolla Light." A photocopy of an article, "How museum put power to vote," by Joe Nabbefeld. March 7, 1985.

Newspaper. "La Jolla Light." A photocopy of an article, "Opposition builds to museum movement; Resentment lingers from 1964 vote," by Joe Nabbefeld. March 7, 1985.

Newspaper. "La Jolla Light." A photocopy of an article, "Hospital holds wild card in museum move; LJMCA lawyer concedes deed restrictions could block sale," by Joe Nabbefeld. There is another article, "Finding space for collection can be permanent headache," by Lynette Thwaites. February 5, 1985.

Newspaper. "La Jolla Light." A photocopy of an untitled article

regarding the La Jolla Museum of Contemporary Art. It includes an image of a sculpture of a man committing suicide by leaping off the top of a building (represented by shoes on a pedestal). The sculpture was made by Dutch artist Marinus Boezem. August 8, 1983.

Newspaper. "La Jolla Light." A photocopy of an article, "Move under way to reinstate Adler," by Sharon Spivak. April 14, 1983.

Newspaper. "La Jolla Light." A photocopy of an article, "Adler firing sparks speculation, silence," by Sharon Spivak. March 31, 1983.

Newspaper. "La Jolla Light." An article, "Monte Carlo: a-dazzle with fashions and fun," by Catriona Tudor Erler. It details the events of the La Jolla Museum of Contemporary Art's fifth annual "A Night in Monte Carlo" gala fund-raiser. September 17, 1981.

Loose paper. A letter from someone named Prue to Catriona Tudor Erler. It reads "Mrs Fayman thought you might want to use this in your column: our net return from the Monte Carlo fund-raising gala is... (guess)... \$215,000.00." October 14, 1981.

Newspaper. "La Jolla Light." An article, "Proceeds from gala probed; Museum satisfied with the amount," by Mike Krey. October 22, 1981.

Newspaper. "La Jolla Light." An untitled article that regards the reports of funds missing from the proceeds of the La Jolla Museum's Night at Monte Carlo. October 15, 1981.

Newspaper. "La Jolla Light." An article, "Investigation of Monte Carlo concluded; D.A.'s office finds 'insufficient evidence of a provable crime.'" November 12, 1981.

**Printed
Material:
Undated**

Loose paper. A "Definition of Contemporary Art," written by Jay Belloli, a curator of the Museum of Contemporary Art San Diego, which was named the La Jolla Museum of Contemporary Art at the time.

Loose paper. It is titled "HISTORY: La Jolla Museum of Contemporary Art," and names the Monte Carlo Ball Chairmen throughout the years, who are: Andie Case and John M. Case; Mrs. Jack M. Farris; Sarah Burton and David Burton; Nancy Hester and John M. Case; Mrs. Edgar J. Marston, Jr.; Mrs. James Ehlers; Mrs. Stephen Warfield; Heather Metcalf; Mrs. Raymond L. Cote, Jr.; Mary Stiles.

Pamphlet. It is titled "Museum of Contemporary Art San Diego. In Service to the Community since 1941." Sections include: About the Museum; Collection, Exhibition & Community Programs; Facts & Figures; Sources of Support; Visitor Information.

Loose paper. It is titled "The La Jolla Museum - An Informal History," by Samuel Weston. It reviews the history and accomplishments of the Museum of Contemporary Art San Diego.

Magazine. A print of an article named "Museums for a New Millennium." It was written by Vittorio Magnago Lampugnani and

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Stanislaus von Moos and edited by Angeli Sachs. There are six papers, the title page, and the page on the Museum of Contemporary Art San Diego.

Poster. It is titled "The Museum of Contemporary Art San Diego Invited You to the La Jolla Town Council Sundown." It mentions the council being held on October 27 from 5 to 7 PM but not the year.

Newspaper. A photocopy of an article from the La Jolla Light. It is "Renovations Successfully Merge Function and Beauty," by Maria Connor. The video gallery was renovated and it showed a digital animated short named "The Simpson Verdict," by Kota Ezawa.

Loose paper. A graph that is titled "Competitive NEA Grant Support Per Curatorial Unit and Per Square Foot of Exhibition Space in American Museums." The source is the *Statistical Survey 1998, The Association of Art Museum Directors*.

Promotional Material: 1990 - 2003

Mailer. An advertisement to encourage people to become charter members of the Museum of Contemporary Art, San Diego. It mentions that the museum director is Hugh Davies, who was in that position from 1983 to 2016. Undated but from at least 1990.

Newsletter. "View," from the Museum of Contemporary Art San Diego. 1995.

Pamphlet. "Community Open House Program; Welcome to the new Museum of Contemporary Art San Diego." March 10, 1996.

Newsletter. "View," from the Museum of Contemporary Art San Diego. 1996.

Mailer. The sticker reads, "Ms. Pat Schaelchlin / President / La Jolla Historical Society / P.O. Box 2085 / La Jolla CA 92038-2085." It contains a pamphlet with examples of exhibits at the Museum of Contemporary Art San Diego. The pamphlet is titled, "Arouse Your Senses With New Interpretations." 1996.

Mailer. It reads, "Museum of Contemporary Art San Diego. Present this card for TWO-FOR-ONE ADMISSION." The back is titled, "One museum with two dynamic locations." 1997.

Mailer. It reads "Night in Monte Carlo Goes to Las Vegas / Come experience the bright lights, the glamour, the excitement of Las Vegas at the Museum of Contemporary Art San Diego." The event took place on September 18, 1999. 1999.

Mailer. "A Grand Prix at Monte Carlo." The cost is \$10K for a table of 10, with \$1K per person. The event is scheduled for September 9, 2000. 2000.

Mailer. "Garden Gallery Family Guide," for the Museum of Contemporary Art San Diego. The mailer is themed after the Gabriel Orozco's "Long Yellow Hose" (1996) installation in the garden. The

pamphlet was made by Peter Shelton. 2001.

Mailer. "Save the Date; Monte Carlo. A Night on the Rivera." It is scheduled for September 8, 2001. June, 2001.

Newsletter. "View," from the Museum of Contemporary Art San Diego. January-March, 2002.

**Promotional
Material:
2004 - 2013**

Newsletter. *View*, by Museum of Contemporary Art San Diego. Cover art: *Sunset Crash* by Carlos Almaraz. July - September 2004.

Newsletter. *View*, by Museum of Contemporary Art San Diego. Cover art: *Men Seldom Make Passes At Girls Who Wear Glasses* by Alexis Smith. October - December 2005.

Newsletter. *View*, by Museum of Contemporary Art San Diego. Cover art: *Untitled* by Einar and Jamex de la Torre. July - September 2006.

Newsletter. *View*, by Museum of Contemporary Art San Diego. Cover art: *Six Seconds / It Is Difficult* by Alredo Jaar. October - December 2006.

Pamphlet (2 copies). "Member' Opening." Announcing exhibits by Janet Cardiff, George Bures Miller, Dana Montlack, and the La Jolla Historical Society. Event planned for September 20, 2013.

Administration

Report. "Architectural History Report of the La Jolla Museum of Art," by Theodora Townsend. This report tells the story of how the Museum of Contemporary Art came to be built, beginning in 1897, when Ellen Browning Scripps built her first home on the property, and ending in 1959, with the building of Sherwood Hall. November 19, 1968.

Fax. A fax from Patricia Dahlberg to Hugh Davies, the then-director of the Museum of Contemporary Art San Diego. It regards Melinda Merryweather and Charles Castle, who have evidently been having a disagreement over the museum's signage. The letter is written to ensure the validity and lasting nature of the agreement by getting the signatures of Hugh Davies and Melinda Merryweather. June 28, 2005.

Booklet. A booklet of documents that chronicle an argument between Melinda Merryweather and Charles Castle, who disagree over what a plaque made to honor Ellen Browning Scripps should read. The documents were all "Pat's copies," which refers to Pat Dahlberg, the executive director of the museum. The documents in the folder are dated from 29, 2004 to April 5, 2004.

A series of emails between Pat Dahlberg, Betsy Brennan, and Charles Castle. Re: Museum Plaques. 2004.

Handwritten note. It has notes from July 7, 2003 on one side and October 15, 2003 on the other. It mentions memos and Charles Castle. October 15, 2003.

Booklet. A series of documents that chronicle a disagreement between Melinda Merryweather and Charles Castle over museum plaques. The

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documents range from 2002 to 2003. 2003.

Report. It reads "At the final annual meeting held on October 18th (Miss Scripps' birthday), 1941, a plaque to the memory of Miss Scripps was unveiled, which reads as follows:" and then has an example of the writing on the plaque. A small paper titled "Phone call," is attached. The "For," is Pat Dahlberg and the "M," is Melinda Merryweather. The "Message," reads "Recommends LBS plaque be moved from back wall to front wall." It is signed, "Cynthia." Also attached is an image of the Museum. October 14, 2003.

Floor plan. This is the floor plan of the Museum of Contemporary Art San Diego. Besides the floorplan, locations are listed: manny Farber: About Face; Jacobs Gallery; Edwards Garden installations; George Trakas: Pacific Union. 2004.

Picture. A photocopy of a picture showing the South Moulton Villa and its surrounding gardens. The description includes, "Photo from E. Virginia Scripps' photo album." Undated.

Newsletter. "Art Center Bulletin." Sections include: Twelfth Birthday of the Art Center; May Exhibitions; New Members in April; Hours; and Coming Events. Vol. 5, No. 5. May 1, 1953.

Docket. It is titled, "Council Docket for 3 June 1997, La Jolla Museum of Contemporary Art." It frequently mentions Karl ZoBell, a representative of the museum. September 5, 1997.

Map. A property map showing where the museum is (between Coast Blvd, Eads Ave, Prospect St, and Cuvier St). Undated.

Newspaper. "La Jolla Light." An article titled, "Jewel in a Jewel; The Museum of Contemporary Art San Diego makes an impact locally, nationally, and worldwide," by Lance Vargas. November 14, 2002.

Legal document. This packet records the ruling of a hearing. The subject of the hearing was an appeal by John Castle of the Museum of Contemporary Art San Diego, from the decision of the Planning Commission in denying the request for "CDP/LJC/SUP-90-0747." July 27, 1998.

Email. A printed email from Pat Dahlberg to Charles Castle reading, "What do you think?" Attached is a suggestion for what a plaque dedicated to Ellen Browning Scripps should read. November 19, 2003.

Email. A printed email from pat Dahlberg to "BBrennan@sandiego.gov." It mentions that "Charles went off to Spain without a word to anyone. Prior to that he told me [Pat Dahlberg] four PhDs at the museum would have to approve any changes." November 7, 2003.

Email. A printed email from Charles Castle to Pat Dahlberg. It reads, "We are working on the new language for the 'period of significance' plaque, but I doubt that I will have all of the approvals I need by the end of the day." October 21, 2003.

Loose paper. An annotated version of a proposal for what a plaque dedicated to Ellen Browning Scripps will read. October 16, 2003.

Loose paper. A page taken from a notepad. The top reads, "Charles Castle." October 17, 2003.

Email. A printed email from Pat Dahlberg to Melinda Merryweather. It reads, "Charles called me back this afternoon and we had a charming conversation. He's willing to meet many of our requests and we'll meet next week to discuss them. Actually, I'm quite encouraged." October 9, 2003.

Fax. A fax from Debbie Beacham to Pat Dahlberg. It reads, "This is a photo of the plaque that is currently on the back of the Museum. Melinda asked that I fax this over to you." October 8, 2003.

Email. A printed email from someone unnamed to "Judy." The writer mentions that they would like to be included in the discussion of the plaques between Betsy, Melinda, Charles, and others. September 30, 2003.

Email. A printed email from Pat Dahlberg to Melinda Merryweather. It reads, "I'll be back in the office Oct. 8. Am waiting to hear from Betsy about meeting. Hold tight. We'll see what can be done—" September 30, 2003.

Email. A printed email from Betsy Brennan to Pat Dahlberg. It mentions that a museum plaque has been installed but is smaller than Melinda Merryweather thought it would be, and the writing is not what Pat Dahlberg approved. Brennan seeks to rectify this. September 29, 2003.

Email. A printed email exchange between Joe Ross, Pat Dahlberg, and Charles Castle. It mentions a series of issues that the museum has to address, including the final wording of a plaque that is to be installed in the museum gardens.

Email. A printed email from Charles Castle to Pat Dahlberg. Attached is a potential version of the writing for a museum plaque honoring Ellen Browning Scripps. February 11, 2003.

Email. A printed email from Pat Dahlberg to "all," that slightly edits the wording of a proposed message for a museum plaque dedicated to Ellen Browning Scripps. February 7, 2003.

Email. A printed email from Charles Castle to Joe Ross and Pat Dahlberg. It contains a proposal for what a museum plaque dedicated to Ellen Browning Scripps should read. January 3, 2003.

Email. A printed email from Pat Dahlberg to Charles Castle, Melinda Merryweather, and Scott Peters. It reads, "Our files show that the history of this plaque extends to 1997!! Can we close it with this?" Attached is a proposal for what the writing on a museum plaque dedicated to Ellen Browning Scripps should read. January 30, 2003.

Email. A printed email from Charles Castle to Pat Dahlberg. Attached is a proposal for what a museum plaque dedicated to Ellen Browning Scripps should read. September 13, 2002.

Loose paper. A proposal for what a museum plaque dedicated to Ellen Browning Scripps should read. Two people have written on the paper:

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Pat Dahlberg's message reads, "Plaque for garden," and Bob's message reads, "This was submitted." November 9, 1999.

Memo. A printed memo from Pat Dahlberg to Charles Castle. Attached is a suggestion for the wording of a museum plaque dedicated to Ellen Browning Scripps. June 25, 2002.

Loose paper. A proposal for what a museum plaque dedicated to Ellen Browning Scripps should read. June 24, 2002.

Loose paper. A photocopy of a decision made by San Diego County on where a museum plaque dedicated to Ellen Browning Scripps should read. It also mentions how a fence around the museum gardens should look and be built. At the bottom of the paper, someone has written to Pat Dahlberg, "Call me before 3:00 if possible," and then included some contact information. The 27th of an unknown month in 1998 (the month was cut off in the photocopying).

Memo. A printed correspondence from "11 concerned citizens" to the P.D.O. Committee of La Jolla. It details their grievances with the museum and emphasizes that the former home of Ellen Browning Scripps was "given by the people of La Jolla as an art center." November 1, 1999.

Pamphlet. It contains several papers regarding what the writing on a museum plaque dedicated to Ellen Browning Scripps should be. December 18, 1997.

Memorandum. A correspondence from Charles Castle to the La Jolla Historical Society. Attached are several proposals for what a museum plaque dedicated to Ellen Browning Scripps should read. December 12, 1997.

Loose paper. A proposal for what a museum plaque dedicated to Ellen Browning Scripps should read. It mentions Karl Zobell. June 3, 1997.

Loose paper. A proposal for what a museum plaque dedicated to Ellen Browning Scripps should read. January 29, 2004.

Folder. A folder filled with proposals for what a museum plaque dedicated to Ellen Browning Scripps should read. The versions span from 1997 to 2005.

Sale of 724 Prospect St

Legal files from the sale of 724 Prospect St. The house was sold to Merlin Leroy Hamer and his wife, Judith L. Hamer. The legal documents are the only thing in the folder. 1977.
